

MALANGATANA VALENTE NGWENYA

Born 1936 - 5 January 2011, Matalan, Mozambique

EDUCATION

Industrial school and the Art Club of Mozambique in Maputo

1971- Gulbenkian Foundation Grant - engraving and ceramics, Portugal

SELECTED SOLO EXHIBITIONS

1961

First solo exhibition in Lourenço Marques, Mozambique

1964

Exhibition of drawings at the UN headquarters in New York

1972

Exhibition - Galeria Bucholz, Lisbon, Portugal

Exhibition - Sociedade Nacional de Belas Arts, Lisbon, Portugal

1986

50th birthday retrospective in Maputo; a small-scale version later exhibited in Germany, Austria, Bulgaria, Portugal, Sweden and Italy

1989

"25 Years of painting" - Sociedade Nacional de Belas Artes, Lisbon, Portugal

1989

Major iron and cement sculpture (25m high) completed in Mozambique, later designated by UNESCO as World Heritage; solo exhibition at Greenwich Citizens' Gallery, London

1993

Mural for the Africa Pavilion at Expo 92 in Seville, Spain

1997

Mural for UNESCO HQ in Paris

2008

Individual exhibition, Vivências – Galeria Valbom, Lisbon, Portugal

2020

Malangatana: Mozambique Modern, Art institute Chicago

GROUP EXHIBITIONS

1959

Group Exhibition, Maputo, Mozambique

1963

First joint exhibition in London, UK (ICA)

1969

Joint exhibition in London, UK (Camden Arts Centre)

1970

Joint exhibition, Musée de l'Homme, Paris, France

1974

Joint exhibition "Contemporary African Art", Museum of African Art, Washington, USA

1977

Joint exhibition at II Festival of Black and African Arts, Lagos & Kaduna, Nigeria

1984

Joint exhibition "Artists of the World against Apartheid" begins 2-year European tour

1992

Collective exhibition "Africa Explores" travels through the USA and Europe for 4 years

1996

Joint exhibitions in Termoli (Italy), Finland and Copenhagen ("Container 96")

2001

Participation in "Century City: Art and Culture in the Modern Metropolis", Tate Modern, London; "Encounters with the Contemporary", National Museum of African Art, Washington DC; and "The Short Century: Independence and Liberation Movements in Africa", Museum of Contemporary Art, Chicago, P.S.1, New York, Villa Stuck, Munich, the Martin-Gropius-Bau, Berlin.

2008-2009

Joint travelling exhibition, –Lusofonies/Lusofonias – Dakar, Senegal; Maputo, Moçambique; Luanda, Angola; S. Vicente, Cape Verde; Lisbon, Portugal.

Museums and collections

Malangatana is represented in many museums and galleries, including:

The National Museum of African Art, Washington DC, USA

The National Gallery of Contemporary Art, New Delhi, India

The Contemporary Art Museum, Lisbon, Portugal

The M'bari of Oshogbo, Nigeria

The National Art Gallery, Harare, Zimbabwe

The Modern Art Centre, Gulbenkian Foundation, Lisbon, Portugal

The Robben Island–Mayibuye Archives collection of artworks,

Prizes and honours

1959

Honourable Mention, "I Art Competition", Lourenço Marques, Mozambique

1970

Diploma and Silver Medal as member Honoris Causa of the Tomase Campanella Academy of Arts and Sciences, Italy

1984

Nachingwea Medal, for his contribution to Mozambican culture, Mozambique

1990

International Association of Art Critics Prize, France

1990

Order of the Southern Cross, Brazil

1995

Officer of the Order of Infante D. Henrique, Portugal

1997

Prince Klaus Prize, Holland

1997

UNESCO Artist for Peace 2006 – Eduardo Mondlane Order, First Class, Mozambique

2007

Commander of the Order of Arts and Letters, France

2010

Honorary Doctorate, University of Evora, Portugal