

RAÉL JERO SALLEY

Born 1979 in Los Angeles, CA, USA

Lives and works between Baltimore, USA and Cape Town, South Africa

EDUCATION

2009

PhD., The University of Chicago Humanities: The Committee on the History of Culture
Chicago, IL, USA

2004

MFA in Painting, Installation Art and Art History, The School of the Art Institute of
Chicago, Chicago, IL, USA

2002

BFA, The Rhode Island School of Design, Providence, RI, USA

PROFESSIONAL EXPERIENCE

2018-

Chair and Professor of Art History, Theory, and Criticism, Maryland Institute College of
Art, USA

2018-

Visiting Professor in African American Studies, UCLA, Los Angeles, USA

2018-

Research Associate, Stellenbosch University, Stellenbosch, South Africa

2010-2017

Senior Lecturer in Painting and Visual and Art History, University of Cape Town, Cape
Town, South Africa

2008-10

Lecturer in Art History, Columbia College, Chicago, IL, USA

2007

Lecturer in Anthropology, The University of Chicago, Chicago, UA

2005-08

Adjunct Faculty in Art History, Columbia College, Chicago, IL, USA

2007

Adjunct Faculty in Art History, The School of the Art Institute of Chicago, Chicago, IL,
USA

2006

Adjunct Faculty in Philosophy, Prairie State College, Chicago Heights, IL, USA

SOLO EXHIBITIONS

2019

War of the Roses, Gallery MOMO, Cape Town, South Africa

2015

Present, Gallery MOMO, Johannesburg, South Africa

2014

New Paintings (on Avalokitesvara), Sattva Studios, Los Angeles, CA, USA

2013

Promise, Iziko South African National Gallery, Cape Town, South Africa

GROUP EXHIBITIONS

2015

Towards Intersections, UNISA Art Gallery, Pretoria and Museum Africa, Johannesburg, South Africa

2012

The Exuberance Project, Mandela Rhodes Gallery, Cape Town, South Africa

2011

Delicious Sensations, Hiddingh Hall, Cape Town, South Africa

2005

Kamiyama Group Show, Kamiyama Gallery, Kamiyama, Japan

Lucy in the Sky with Diamonds, SubCity Projects, Chicago, IL, USA

The Picture Window Show, Maryland Institute College of Art, Baltimore, MD, USA

Untitled, curated by Kerry James Marshall, Decker Gallery, Baltimore, MD, USA

2004

Nothing Is Forever, HIGHER Gallery, Chicago, IL, USA

Everything at Once, MFA Exhibition, Gallery 2 (SAIC), Chicago, IL, USA

Untitled, Sadelier Gallery, Danbury, CT, USA

2003

Clune Construction, SAIC Gallery, Chicago, IL, USA

2002

Group Show, Gallery of The College of the Bahamas, Nassau, The Bahamas

Group Show, The Bush Gallery, Providence, RI, USA

AWARDS

Knowledge Interchange and Collaboration Grant (National Research Foundation)
Fellowship at the Gordon Institute for the Fine and Performing Arts