

STEPHANÉ E. CONRADIE

Born 1990 in Windhoek, Namibia
Lives and works in Stellenbosch, South Africa

EDUCATION

2016- Present
Stellenbosch University, PhD Candidate in Visual Arts

2015
Stellenbosch University, MA Visual Art (Art Education) (Cum Laude)

2013
Stellenbosch University, BA Visual Art (Fine Art) (Cum Laude)

PROFESSIONAL EXPERIENCE

2017- Present
Lecturer, Stellenbosch University

2016-17
Part-time lecturer in Art Education (Masters) and Visual Arts (printmaking),
Stellenbosch University
Academic Mentor for Masters in Visual Arts students (Art Education)
Black Ink Collective, community based printmaking workshops

2015-17
Arts in Schools Initiative, Modderdam High School, Cape Town
Under the direction of Dr David B. Smith (NSCAD University Nova Scotia College of
Art & Design) and Dr Roderick Sauls (Community Engagement Project)

2014
Facilitator, Print Workshop at William Humphreys Art Gallery, Kimberly
Facilitator, Print Workshop at South African National Gallery (Iziko), Cape Town

SOLO EXHIBITIONS

2019
Domestic Lives, Nomadic Belongings, Gallery MOMO, Cape Town, South Africa

2017
Ordentilikhheid: a creolised object, Gallery MOMO, Cape Town, South Africa

GROUP EXHIBITIONS

2019
ARCOLisboa, Gallery MOMO, Lisbon, Portugal
Investec Cape Town Art Fair, Gallery MOMO, Cape Town, South Africa

Forward? Forward! Forward..., Stellenbosch University Museum, Stellenbosch, South Africa

Unresolved Category, Gallery MOMO, Cape Town, South Africa

Sans, Open24hours Gallery, Cape Town, South Africa

FNB Art Joburg, Gallery MOMO, Johannesburg, South Africa

Woolwich Contemporary Print Fair, London, United Kingdom

2018

Kwaai, Eclectica Contemporary, Cape Town, South Africa

EXPO Chicago, Gallery MOMO, Chicago, USA

FNB Joburg Art Fair, Gallery MOMO, Johannesburg, South Africa

Transmissions, Gallery MOMO, Cape Town, South Africa

Cape to Tehran, Gallery MOMO, Cape Town and Johannesburg, South Africa

Investec Cape Town Art Fair, Gallery MOMO, Cape Town, South Africa

2017

Redemptive Beauty, Eclectica Contemporary, Cape Town

SS17, Gallery MOMO, Cape Town

2016

30 x 30 under 30, Rust en Vrede Gallery, Durbanville, Cape Town

Mexico Exchange Exhibition, Rust en Vrede Gallery, Durbanville, Cape Town

Sasol New Signature Finalist Exhibition, Pretoria

2015

Steller, Salon91, Cape Town

Narratives, Rust en Vrede Gallery, Durbanville, Cape Town

Barclays L'atelier Regional Exhibition, Rust en Vrede Gallery, Durbanville, Cape Town

Barclays L'atelier National Exhibition, ABSA Gallery, Johannesburg

2014

Greatest Hits, Association for Visual Arts (AVA), Cape Town

Divergence, The Keith Dietrich Award Exhibition, Stellenbosch

Music and Lyrics, Rust en Vrede Gallery, Durbanville, Cape Town

Familiar, Swains Yard Studios, Observatory, Cape Town

Golden Haze, Salon91, Cape Town

2013

ABSA L'atelier Regional Exhibition, ArtB Gallery, Bellville Cape Town

Pentimenti and more, ArtB Gallery, Bellville Cape Town

ASBA L'atelier National Exhibition, ABSA Gallery, Johannesburg

Sasol New Signature Finalist Exhibition, Pretoria

Pre/Pri, Stellenbosch and Wits University Collaborative Print Exhibition and Portfolio Box

RESIDENCIES

2018

Komposjaart Residency, Stellenbosch

2015

Swains Yard, Observatory, Cape Town

AWARDS

2014

Swains Yard First Space Young Artist Studio Award

Rector's Award for Excellent Academic Achievement, Stellenbosch University

COLLECTIONS

Leridon Collection, France

Bennetton Collection: Small Canvas Competition

Wits Art Museum Collection

UNISA Art Gallery

Spier Collection

Yellowwoods Art

PUBLICATIONS

2018

'Coloured Cabinets: A Reflection on Material Culture as a Marker of Coloured Identity in Cloetesville, South Africa,' *African Historical Review*, 49:2, 1-21.

2017

Insurrections: The Storming. SAHO. Sun Media, Stellenbosch. Catalogue illustrated by S.E. Conradie

'Investigating "othering" in Visual Arts spaces of learning.' *Education as change*, 1-18.